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Slabbinck is known for special or personalized projects of all sizes. Together we explore the different possibilities for any liturgical celebration. Creations can be achieved economically by using digital printing, a modern technique that gives the liturgy a contemporary expression. Below Slabbinck describes the inspiration of the design for this concelebration set. What would your inspiration be?

In 2012, Slabbinck supplied the vestments for the 50th International Eucharistic Congress in Dublin.

As a memento, Slabbinck created the festive chasuble with the IEC logo ref. #5070.

Martin Barlow designed the logo "People in Communion". It is meant to convey the idea that people of all countries, races, languages and tribes come together as one in the communion, through and in the faith in Jesus Christ.

The crosses refer to Ex. 28:12 and 28:29, where it says the names of the twelve tribes of Israel should be written on the shoulders of the vestment of Aaron and

Moses. Twelve is also the number of fullness and of the twelve apostles. For this event, twelve Celtic crosses have been used.



Chapter seven of the Book of Revelations describes the great heavenly celebration around the Throne of the Lamb of God. It tells how one hundred and forty four thousand (twelve times twelve times thousand) were gathered as "a great multitude that no one could count from every nation and from all tribes and peoples and languages", standing before the Lord and worshipping. 144 small Celtic Crosses around the hem as a reminder of the whole people of God, of all tribes, peoples and languages.